

MOVIE BUZZ: Never Again Let Us Forget That Seniors Have Sex Lives, Too!

by Roger Jackson, IFILM.com

Never Again : I think the title of this tale of mature romance refers to the notion that at some point in the game of seniors' dating, it's probably time to say, "Never again." Or maybe writer/director [Eric Schaeffer](#) (*Wirey Spindell*) really means to say, "Never say never again," but couldn't 'cause James Bond already starred in that one? Either way, think of this as *American Pie* for adults. Overweight, divorced, 54-year-old Christopher ([Jeffrey Tambor](#)) is a jazz pianist who actually pays his rent as a pest exterminator. He's been dating younger women, but after a series of, ahem, performance failures, he figures that maybe it'd be easier if he tried the gay life for a while. From pitcher to catcher, never mind the switch-hitting, you might say. So there he is in a gay bar, trawling for boys, when he meets Grace, the divorcée and social worker (Oscar nominee [Jill Clayburgh](#)), who's out on the town with a couple of pals. H! er only daughter has just left for college, and she's ready to kick-start her sunset years.



So, although Grace's friends caution against starting a heterosexual relationship with a fella she met in a gay bar, there's no stopping these sex-starved seniors as they inch towards consummation of their uneasy, reluctant courtship. Writing for the *Austin Chronicle*, Hollis Chacona reviewed *Never Again* when it was featured at last year's SXSW Film Festival, lamenting that: "Clayburgh and Tambor nearly save the picture. Their warmth and charisma bail them out of several scenes that are drowning in precious eccentricity. But it's a lost cause. The script is a worn, old chestnut about gun-shy lovers, and attempts to make it new and hip revolve mostly around having the post-middle-age characters talk, often and crudely, about sex." I disagree! Everyone should aspire to be having sex until the day they die!